

Concert on the Hill July 2nd 2016.

Concert on the Hill, has been staged at the Laund Hill Sports ground for the last 17 years. It is an outdoor event where the great traditions of Yorkshire are brought together; an award winning brass band - Lindley Brass Band - and two great male voice choirs - Honley and Colne Valley - plus the prize-winning Lindley Junior School Choir. The format is similar to the 'Last Night of the Proms', and completed with a spectacular firework finale.

Every year families from all over Huddersfield and Yorkshire converge on this idyllic sports arena to watch top quality local musicians perform the true British classics of years past; Land of Hope and Glory, Rule Britannia, God Save the Queen. They bring picnics, tables and chairs, gazebos, even candelabra.



The atmosphere is informal and

epitomises Yorkshire friendliness, every one wandering about marvelling at the efforts that people have gone to for an evening of classical entertainment.



The spectacle is finished with a dazzling firework display in time to the music. After which many spectators and performers retire to the sports club house for yet more refreshment.

The Huddersfield Examiner describes the event as "a night of music and merriment".

Come and join us for a night to remember.



Crimson Hussars

A 100 year-old curiosity of operetta is coming back into the Colne Valley Male Voice Choir repertoire: 'She was the Colonel of the Crimson Hussars' from 'Sybil'. Sybil, the eponymous heroine is the 'Colonel'. She sings with a chorus of young military types. Colne Valley men fit the role of 'young military types' almost perfectly and Victoria Sharp will play the brave hussar.



Victor Jacobi, the composer of "Szibill", was born in Hungary in 1883. He studied at the Academy of Music in Budapest. This, his most famous operetta, was first seen in Budapest in 1914 and was then due to be performed in England.

The London debut, however, was cancelled because of the beginning of World War I. The English-language version, with lyrics by Harry Graham, finally premiered in 1916 at the Liberty Theatre in New York City. Jacobi strayed on in the United States until his death at the early age of 38.



She was the Captain of the Crimson Hussars
She wore an eye-glass and smoked chocolate cigars
Vet'rans and raw recruits, gave her their best salutes
She was the Captain of the Crimson Hussars

Then give three cheers, whenever she appears And let the band boom out some stirring bars With loyal hearts today, we honour and obey The Colonel of the fifty-fifth Hussars!

She was the Colonel of the Crimson Hussars And on the battlefield her eyes shone like stars As with her cheeks aglow, she vanquished every foe She was the Colonel of the Crimson Hussars.

With internet access you can follow this link for a VotV Video excerpt from this operatic fantasy.

https://youtu.be/tNIAd_c9M-w

Supper Concert at the Carding Shed in Hepworth

Colne Valley Male Voice Choir Concert- Sunday 12th

June from 6.30pm



Mascagni's greatest work

Pietro Mascagni completed his most famous composition, **Cavalleria Rusticana**, in May 1889 and sent the manuscript to Milan. In February of the following year he was summoned to Rome to present his opera.

The première was held at the Teatro Costanzi in Rome. It had outstanding success, and the opera was soon performed all over Italy: Florence, Turin, Bologna, Palermo, Genoa, Naples, Venice and Trieste. In December, **Gustav Mahler** conducted the opera in Budapest.

Soon after, the cities of Munich, Hamburg, St. Petersburg, Dresden and Buenos Aries welcomed the opera. In March 1891, it was sung in Vienna.

At age 26, Mascagni had become internationally famous.





Well, the jewel of this opera, is another gem soon to be revived by Colne Valley Male Voice Choir.

We'll be working to support our long-time Opera North collaborator, the very wonderful soprano, **Victoria Sharp** at the **Scarborough Music Festival** in August 2016.

The piece, based on Mascagni's intermezzo, has been arranged for soprano soloist and male voices and, in Fred Weatherly's English lyrics, is usually known as 'Easter Hymn'

Those with internet access can follow the link below to hear a fabulous version by **Elīna Garanča**, accompanied by the **Kammerchor der Frauenkirche** and the **Sächsischer Staatsopernchor** of Dresden under **Pablo Heras-Carado**

https://www.youtube.com/watch?v=KjhuGv-CTQM

I guarantee you'll enjoy it and – live - on Saturday evening on the **20**th of August in the Queen Street Central Mission Hall in Scarborough, with the masterly piano accompaniment of Keith Swallow, it'll be even better!

Get the date in your diary now!





Philip battles illness

There's been no Philip at the piano these last couple of weeks. Choir members have missed our stand-in pianist and conductor, at two recent rehearsals.

"He's been having a tough time. He's as weak as a pixie" reported brother, Stuart, "But his treatment is progressing."

Voice of the Valley, with full confidence that it is speaking for the entire Choir, says:-

'Get well soon, Philip.'

'We look forward to seeing you back at the keys!'





Voice of the Valley Editor: John C Clark

Ring Choir Secretary, Jenny, on 01484 645192 to join our Readers' List or for other queries



See our new website to get the full story

colnevalleymvc.org.uk